Greetings, 9th Graders! Welcome to NEST+m Upper School.

English 9 Summer Assignment Instructions:

1. Read ONE of the dystopian novels listed below.
2. Complete any TWO of the assignments listed below.
   - Specify which assignment you have chosen by writing the number of the assignment at the beginning of each response.

**Please Note:** This is your first impression in English class as a high school student. Please turn in thorough, thoughtful, original work.

Any content that is paraphrased or directly copied from an external source or another student’s work without an appropriate citation (ex:// web address, book title/ author, etc.) will be given an automatic zero.

Due Date: Wednesday, Sept. 9th, 2015
Format: Typed, 12-point font, Times New Roman, double-spaced.
Header: Include a header in the top-left corner of the page with the following (in order):
   - Your Name
   - English 9
   - Ms. Gordon
   - Sept. 9th, 2015

Book Choices: For brief plot descriptions of each book, please visit amazon.com, barnesandnoble.com, or goodreads.com.

   - *Brave New World* by Aldous Huxley
   - *1984* by George Orwell

Assignment Options (Choose TWO):

1. **Journal Entry** (1 typed, double-spaced page):
   - Identify one of the most important moments from the book.
   - Write a “point of view” journal about that moment from the perspective of either the protagonist or a secondary character (use first person pronouns).
     - In your entry, include responses to the following (while staying “in character”):
       - What has just happened? How does the character feel about it? Why does the character feel that way? Refer to specific details from the book.
   - Give the journal entry an original title appropriate to the content.

2. **New Ending/ Another Chapter** (1-2 typed double-spaced pages):
   - Write a new ending for this novel or extend the ending of the novel.
   - Your writing should emulate the language and style of the author, and the events of your writing should be realistic and creative given the events of the book itself.
   - Give the ending/ chapter an original title appropriate to the content.
3. **Visualize a Moment:**
- Identify a moment from the novel that you feel is representative of the novel’s climax, major conflict, and/or main theme.
- Draw, paint, or “collage” a visual representation of that moment. The visual representation should be neat, purposeful, in color (unless you deem color to be inappropriate for the moment), and about the size of a sheet of computer paper (8 x 11).
- Attach a **detailed explanation** of your choices.
  - In your explanation, please write 2-3 sentences in response to each of the following questions:
    1) What is happening in the visual representation?
    2) How does the representation demonstrate the novel’s major climax, conflict, or theme?
    3) Why did you choose to represent characters/ emotions/ interactions in the way that you did (ex:// consider color, composition, style, etc.)?

4. **Make a Connection** (at least two detailed, well-developed paragraphs):
- After reading, identify one quotation that is significant to you and to the novel.
- Write down the quotation and the page number.
- Write an analytical/ personal response:
  
  a. Explain the significance of the quotation to the story. For instance, the quotation might reveal a crucial truth about a character, represent the most important turning point in the book, or bring to light one of the book’s crucial themes. Explain it in detail. Vague responses will receive less credit.
  
  b. Make a connection between that moment and either another text, an event occurring in the world, or a personal memory. For instance, the moment might remind you of an event from your own life or from the life of a character you’ve read about. Explain it in detail. Vague responses will receive less credit.

**We will be working with these texts throughout the month of September. If you borrow your book from the library or from a friend, please do not plan to return it until October.**